**Assessing First-Year Composition: Student Consent Form**

18 August 2016

Dear Participant:

We are the team of teachers who facilitate instruction in Writers’ Studio, first-year composition, within the School of Letters and Sciences.  We work under the direction of Duane Roen, Interim Dean for School of Letters and Sciences, professor of English, and Assistant Provost for University Academic Services, who oversees the research for this project.  We are conducting a research study to examine how students meet the learning outcomes of first-year writing courses as evidenced in electronic portfolios, which includes writing projects, drafts, discussion postings, journal entries, and any related course communication or correspondence. We are requesting your participation, which will require consent of course materials from ENG 101: First-Year Composition, ENG 102: First-Year Composition, and/or ENG 105: Advanced First-Year Composition.

When the semester is complete, we will evaluate and compare assignments and drafts that you completed as a regular part of your ENG 101, ENG 102, and/or ENG 105 course.  Specifically, we will examine the contents of your course portfolio, which will include your major writing projects. We intend to analyze the projects with the reflections submitted along with the portfolio discussion on how you met the course and programmatic learning outcomes. All comparative evaluation will commence after the semester is over; therefore, there is no possibility of results affecting your course grade.

We may also wish to survey you about your learning at the completion of the course and periodically after the course has ended.

All of your responses during this study will be kept confidential and organized by an anonymous subject number and NOT your name.  In other words, your name will neither be recorded nor maintained with the data collected in this experiment.  The results of this study may be used in chapters, reports, presentations, or publications, but your name will not be used.

The goal of this research is to help better teach first-year composition to students.  Your participation in this study is voluntary. If you choose not to participate or to withdraw from the study at any time, there will be no penalty. You must be 18 or older to participate in this study.  There are no foreseeable risks or discomforts for your participation.

Outside of the study, we would also like to collect exemplar project and portfolios to showcase on our website. Signing this consent form will also give use permission to share your work with the public. Of course, we want to make sure you receive credit for your exemplary work. Therefore, in this instance—sharing your work on our website—we would like to use your name.

\_\_\_JK\_\_\_\_ You must be 18 or older to participate in this study.  I confirm that I am 18 years or older.

\_\_\_JK\_\_\_\_\_I give permission for my work to be accessed, duplicated, and distributed for educational purposes. I understand that this composition will not be sold and that my first and last name will not be connected with the publication of the composition.

\_\_\_JK\_\_\_\_\_ I give permission to use my projects for examples and in academic discussion at conferences.

\_\_\_JK\_\_\_\_\_ I give permission for my course materials to be posted online or printed for publication.

\_\_\_JK\_\_\_\_\_ I give permission to be contacted after the end of the course about participating surveys about my work in the course.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_James J Kim\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Print name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_James J. Kim\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Non-ASU email: \_\_\_\_\_\_\_\_\_\_jamesjkim@mac.com\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_11/26/2017\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If you have any questions concerning the research study, please contact:

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If you have any questions about your rights as a subject/participant in this research, or if you feel you have been placed at risk, you can contact the Chair of the Human Subjects Institutional Review Board, through the ASU Office of Research Integrity and Assurance, at (480) 965-6788

Sincerely,

Duane Roen

Michelle Stuckey  
  
Ebru Erdem

Zack Waggoner

Jacquelyn Kibler

Michael Pfister